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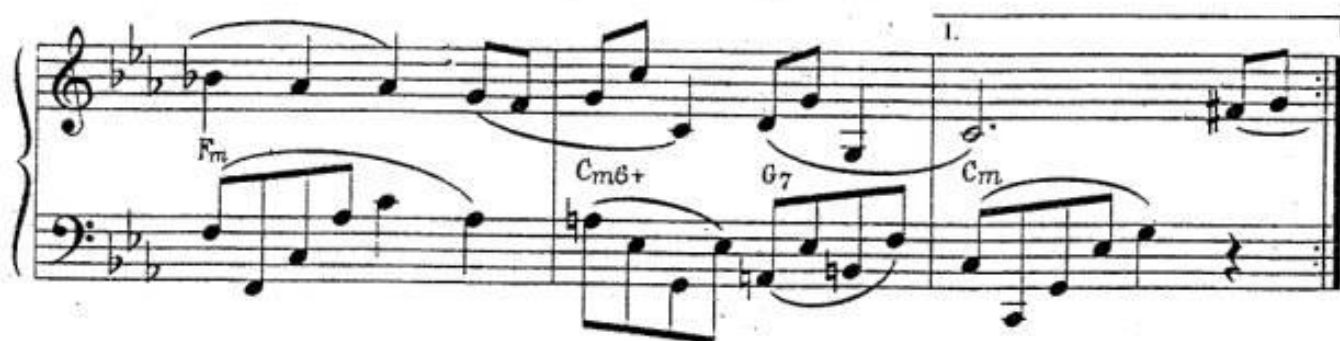
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БУДУ ЖДАТЬ ТЕБЯ
Из кинофильма "Шербурские зонтики"

I WILL WAIT FOR YOU
From *Les parapluies de Cherbourg*

Мишель ЛЕГРАН
Michel LEGRAND

Moderato



First system of piano accompaniment. The key signature has two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and moving bass lines. Chords labeled include E-flat, Fm, G, and G7.

Second system of piano accompaniment. The right hand continues the melodic development. The left hand features more complex chordal textures. Chords labeled include C_m, F_m6, G₄, E₇, and A.

Third system of piano accompaniment. The right hand has a more active melodic line. The left hand features sustained chords. Chords labeled include D_m, G_m7+, G_m7+, G_m7, and C.

Fourth system of piano accompaniment. The right hand continues with a melodic line. The left hand features chords and moving bass lines. Chords labeled include F, A, A₇, D_m, G_m, and G_m6+.

Fifth system of piano accompaniment. The right hand features a melodic line. The left hand features chords and moving bass lines. Chords labeled include D_m, A₄, A, D_m, E₇+, and D. The system concludes with a *rit.* (ritardando) marking.

Words by Norman Gimbel

If it takes forever
I will wait for you,
For a thousand summers
I will wait for you,
'Til you're back beside me
'Til I'm holding you
'Til I hear you sigh
here in my arms.

Anywhere you wander
Anywhere you go,
Every day remember
How I love you so,
In your heart believe
What in my heart I know
That forever more
I'll wait for you.

If it takes forever
I will wait for you,
For a thousand summers
I will wait for you.
'Til you're here beside me
'Til I'm touching you
And forever more
Sharing your love.

Clock will tick away the hours one
And then the time will come,
When all the waiting's done.
The time, when you return
And find me here and run,
Straight to my waiting arms.